

MUSIC - UNIVERSITY OF TORONTO



31761 03420 3786

M
1380
C52
OP. 39
1985
c.1
MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761034203786>

П.ЧАЙКОВСКИЙ

Детский
альбом

ДЛЯ ФОРТЕПИАНО

МОСКВА «МУЗЫКА» 1985

Посвящается Володе Давыдову

ДЕТСКИЙ АЛЬБОМ

Утреннее размышление № 1 Morning prayer

П. И. ЧАЙКОВСКИЙ.
Соч. 39

Andante. Спокойно

Piano

В основу настоящей публикации положено издание П. Юргенсона (П. Чайковский. Полное собрание сочинений для фортепиано. Том IV), просмотренное и исправленное автором.

Зимнее утро

№ 2

Winter morning

Allegro. Скоро

The musical score is for a piano piece in Allegro tempo. The score is divided into six staves, each representing a different section of the piano (e.g., treble clef staves for melody and bass clef staves for bass). The music features complex fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p cresc.*, *mf*). The piece includes several key changes, such as from G major to D major. The score is written in 2/4 time throughout.

* Это pp в издании Юргенсона отсутствует. Добавлено по автографу.

Игра в лошадки

№ 3

Hobby-horse

Presto. Очень скоро

sempre stac.

catissimo

sempre stac.

catissimo

$3 \over 1$ $4 \over 1$ $5 \over 1$

$3 \over 2$ $5 \over 1$

$4 \over 2$

p

$3 \over 1$ $4 \over 1$ $5 \over 1$

$3 \over 2$ $4 \over 3$

$3 \over 1$ $4 \over 1$

$3 \over 2$ $5 \over 2$

$4 \over 1$

$5 \over 2$ $5 \over 1$

$4 \over 1$

$5 \over 2(5)$

$5 \over 2$ $3 \over 1$ $5 \over 2$ $4 \over 1$

$5 \over 2$ $1 \over 4$ $5 \over 2$ $2 \over 4$

$5 \over 2$ $1 \over 5$

p

$2 \over 5$

$3 \over 1$

$5 \over 2$ $3 \over 1$ $5 \over 2$ $4 \over 1$

$5 \over 2$ $1 \over 4$ $5 \over 2$ $2 \over 4$

$5 \over 2$ $1 \over 5$

p

$2 \over 5$

Мама

№ 4

Mamma

Moderato. Умеренно

p molto espressivo e dolce

legatissimo

poco più f

Марш
деревянных солдатиков

The toy

soldiers' march

№ 5

Moderato. Умеренно

pp

Sheet music for two staves, measures 1-10. The music is in 2/4 time with a key signature of one sharp. Measure 1: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 2: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 3: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 4: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 5: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 6: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 7: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 8: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 9: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note. Measure 10: Treble staff has a grace note followed by a quarter note. Bass staff has a quarter note.

Болезнь куклы

No 6

My dolly is ill

Moderato. Умеренно

Похороны куклы

№ 7

Dolly's funeral

13

Adagio. Медленно

Sheet music for piano, Adagio. The music is divided into five systems. The key signature is B-flat major (two flats). The time signature varies between 2/4 and 3/4. Fingerings are indicated above the notes, and dynamics (pp, p, mf) are shown below the notes. The piano part includes bass and treble clef staves.

System 1: 2/4 time. Fingerings: 1 3 2, 1 3 2, 3 2 1, 5 3, 1 3 2, 1 3 2, 5 3, 2 3 2. Dynamics: pp, pp.

System 2: 2/4 time. Fingerings: 1 3 2, 1 3 2, 1 4, 2, 2, 3. Dynamics: p.

System 3: 3/4 time. Fingerings: 3 2 1, 4 3 4, 5, 5, 5 4 3, 5 3 1. Dynamics: mf.

System 4: 2/4 time. Fingerings: 1, 2, 3 2 1, 5 3 4, 1 2 3, 1 2, 1 3, 1 5, 1 4, 2 5 1 4. Dynamics: pp.

System 5: 2/4 time. Fingerings: 1, 2, 3 2 1, 5 3 4, 1 2, 1 3, 1 5, 1 4, 2 5 1 4. Dynamics: pp.

Вальс

№ 8

Waltz

Allegro assai. Довольно скоро

Sheet music for Waltz No. 8, featuring five staves of musical notation for piano. The music is in 3/4 time, key signature is B-flat major (two flats). The first staff shows a dynamic 'p' and a bass note with a '2' below it. The second staff begins with a bass note '2' and a treble note '3'. The third staff starts with a bass note '2'. The fourth staff begins with a bass note '2' and a treble note '3'. The fifth staff begins with a bass note '2' and a treble note '3'. The music includes various dynamics like 'mf' and 'f', and performance markings like '1', '2', '3', '4', '5'.

1 3 5 1 5 3

f

1 4 2 1 4 2 3 2 1 3 2

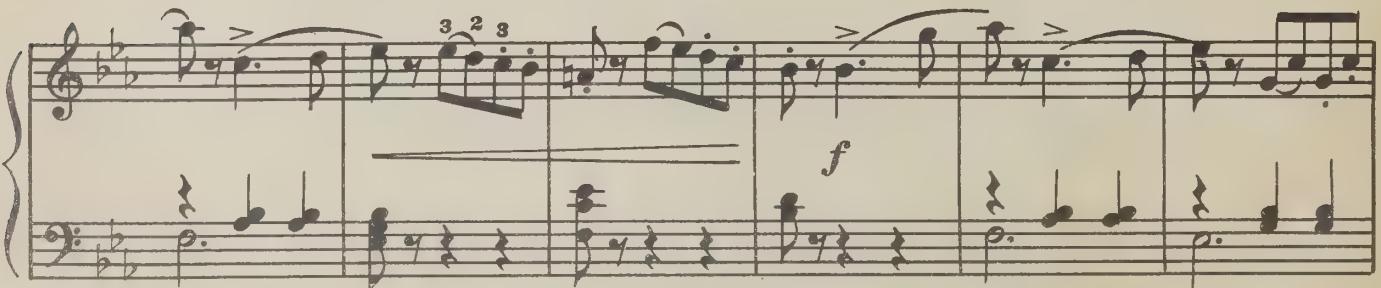
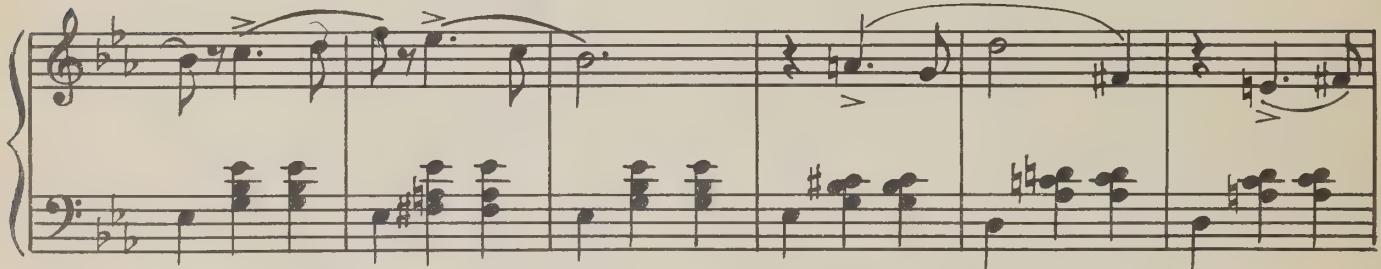
1 3

dim.

1 5

2 3

p



Новая кукла

Nº 9

My new dolly

Allegro. Скоро

Sheet music for piano, page 18, featuring six staves of musical notation. The music is in common time and includes the following staves:

- Staff 1:** Treble clef, B-flat key signature. Fingerings: 2, 5, 4, 2, 3, 4, 5, 3, 2, 1, 2. Dynamics: *p*.
- Staff 2:** Treble clef, B-flat key signature. Fingerings: 1, 3, 1, 5.
- Staff 3:** Treble clef, B-flat key signature. Fingerings: 2, 3, 4, 3, 5.
- Staff 4:** Treble clef, B-flat key signature. Fingerings: 1, 3, 1, 4, 3, 5.
- Staff 5:** Bass clef, B-flat key signature. Fingerings: 2, 5, 1, 4, 5, 3, 2, 4, 1, 4.
- Staff 6:** Bass clef, B-flat key signature. Fingerings: 2, 4, 1, 5, 2, 3, 1, 4, 2, 5.

Мазурка

№ 10

Mazurka

Allegro non troppo. Не очень скоро

Tempo di mazurka. В темпе мазурки

Sheet music for Mazurka No. 10, featuring five staves of musical notation for piano. The music is in 3/4 time, with a key signature of one flat. The notation includes various note values, rests, and dynamic markings like 'mf' and 'p'. Fingerings are indicated above the notes in the upper staves. The piano keys are labeled with numbers (1, 2, 3, 4, 5) and Roman numerals (I, II, III, IV, V) below the staves to show the fingerings.

Русская песня

№ 11

Russian song

Allegro. Скоро

Allegro. Скоро

f

f sempre

Мужик на гармонике играет

No 12

Farmer's boy playing on the accordeon

Adagio. Медленно

Камаринская

No 13

Kamarinskaia

Vivace. Скоро

Полька

No 14

Polka

Moderato. Умеренно

Tempo di polka. В темпе польки

Итальянская песенка № 15 Italian song

Moderato assai. Умеренно

Moderato assai. Умеренно

Sheet music for 'Italian song' (No. 15) for piano, featuring five staves of music with various dynamics and fingerings. The music is in 3/4 time, with a key signature of one sharp. The first staff begins with a piano dynamic (p) and a basso dynamic (bass p). The second staff includes the instruction 'sempre staccato il basso'. The third staff features an 'espr.' dynamic and a 'un poco più f' dynamic. The fourth staff includes a 'mf' dynamic. The fifth staff concludes with a 'poco rit.' dynamic.

Старинная
французская песенка

№ 16

Old
french song

Molto moderato. Весьма умеренно

Sheet music for a French folk song, numbered 26. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part starts with a dynamic *p* and a marking *espressivo*. The piano part features sustained notes and chords. Fingerings (1, 2, 3, 4, 5) are indicated above the vocal line, and pedaling is marked with *p* and *mf*.

Немецкая песенка

№ 17

German song

Molto moderato. Весьма умеренно

* В автографе первый период (тт. 1—9) выдержан на неизменном басовом Es (на первой четверти такта); то же и в репризе.

Неаполитанская песенка № 18 Neapolitan song

Andante. Спокойно

p grazioso

sempre staccato la mano sinistra

Vivace. | Скоро

1 3 2 3 5 4

3 1

4 3 2 1 4 3 2 1

4 3 2 1

2 3 1

3 1

4 3 2 1

2 3 1

1

4 3 2 1

2 3 1

1

4 3 2 1

2 3 1

1

4 3 2 1

2 3 1

1

Нянина сказка № 19 A nursery tale

Moderato. Умеренно

p

Musical score for piano, page 31, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef and a bass clef, followed by a treble clef. The bottom system starts with a bass clef and a treble clef. Fingerings (1, 2, 3, 4, 5) and dynamics (p, f, cresc.) are indicated throughout the score. Measure numbers 1, 2, 3 are present above the staves.

1 3 2 1 1 3

2 1 3 2 1 3

cresc.

2 1 3

1 3 2 1 3

f *p*

1 3 2 1 3

2 1 5 2 1 5

cresc.

2 1 3 2 1 3

2 1 5 2 1 5

f

Баба-яга

№ 20

The witch in the wood

Presto. Очень скоро

33

dim.

p

pp

10929

Moderato. Умеренно

p molto espressivo

poco più f.

cresc.

mf marcato

4 5
2 4 5 1 2 3 2
mf

5 4 3 1 5 4 2 5 1 2 3 1
dim.
p

2 5 4 1
poco più f
1 2 3
p

1 5
5 4 5 1
p
5 3
2 4 5 1 2 4
p

2 1
2 4 5 1 2 4
f
2 4 5 1
p

Песня жаворонка

№ 22

The lark's song

Moderato. Умеренно

8 -

125

p

pp

10929

Шарманщик поет

№ 23

The organgrinder's song

Andante. Спокойно

Xop

No 24

Choir

Moderato. Умеренно

Musical score for piano, four staves:

- Staff 1 (Treble):** 3/4 time, key signature of one sharp. Dynamics: *p*, *mf*, *4/2*, *3*. Fingerings: 3, 5, 3, 2, 3, 5, 3, 2, 3, 5, 3, 2, 3.
- Staff 2 (Bass):** 2/4 time, key signature of one sharp. Dynamics: *mf*, *f*. Fingerings: 5, 3, 2, 1, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5.
- Staff 3 (Treble):** 3/4 time, key signature of one sharp. Dynamics: *mf*, *p*, *pp*. Fingerings: 3, 1, 4, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5.
- Staff 4 (Bass):** 2/4 time, key signature of one sharp. Dynamics: *pp*. Fingerings: 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1.
- Staff 5 (Treble):** 2/4 time, key signature of one sharp. Dynamics: *pp*. Fingerings: 5, 2, 1, 4, 3, (2), 5, 4, 2, 1, 5, 4, 2, 1, 5, 2, 1.
- Staff 6 (Bass):** 2/4 time, key signature of one sharp. Dynamics: *pp*. Fingerings: 2, 1, 4, 3, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 2, 1.

Содержание

| | |
|---|----|
| 1. Утреннее размышление | 2 |
| 2. Зимнее утро | 3 |
| 3. Игра в лошадки | 5 |
| 4. Мама | 8 |
| 5. Марш деревянных солдатиков | 10 |
| 6. Болезнь куклы | 12 |
| 7. Похороны куклы | 13 |
| 8. Вальс | 14 |
| 9. Новая кукла | 17 |
| 10. Мазурка | 19 |
| 11. Русская песня | 21 |
| 12. Мужик на гармонике играет | 22 |
| 13. Камаринская | 23 |
| 14. Полька | 24 |
| 15. Итальянская песенка | 25 |
| 16. Старинная французская песенка | 26 |
| 17. Немецкая песенка | 27 |
| 18. Неаполитанская песенка | 28 |
| 19. Нянина сказка | 30 |
| 20. Баба-яга | 32 |
| 21. Сладкая греза | 34 |
| 22. Песня жаворонка | 36 |
| 23. Шарманщик поет | 38 |
| 24. Хор | 39 |



ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

Детский альбом

для фортепиано

Редактор *Н. Желдунова*.
Техн. редактор *Т. Сергеева*.

Подписано в печать 28.11.84. Формат бумаги 60×90 $\frac{1}{2}$. Бумага офсетная № 2. Печать офсет. Объем печ. л. 5,0. Усл. п. л. 5,0. Усл. кр.-отт. 5,375. Уч.-изд. л. 5,47. Тираж 75 000 экз. Изд. № 10929. Зак. № 1992. Цена 55 к.

Издательство «Музыка», Москва, Неглинная, 14.

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.



28 1988

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1380
C52
OP. 39
1985
C.1
MUSI

